

# To Be One with You

Capo 1

C

Dm

G

C

Andante (♩ = 80)

*mf*

What is it You feel, dear Lord? What is it You know?

Piano

*Em Am C Dm G C*

5

What is it You see, O Lord? Where is it You go?

Pno.

*Dm G Am F G C*

9

In all of these things, my Lord, One thing I de-sire:

Pno.

*f mf*

To Be One with You

*Em Am C Dm F G C*

13

Vocal staff for measures 13-16. The melody starts with a quarter rest, followed by quarter notes G, A, B, and C. Measure 14 has a dotted quarter note G and an eighth note A. Measure 15 has a dotted quarter note G and an eighth note A. Measure 16 has a dotted quarter note G and an eighth note A, with a fermata over the final note.

To be one with You, sweet Lord. To this I a - spire: \_\_\_\_\_

*f*

Pno.

13

Piano accompaniment for measures 13-16. The right hand plays chords and moving lines, while the left hand plays a steady bass line with chords. Dynamics include a crescendo leading to a forte (*f*) dynamic.

*Em Am C Dm G F2 G C*

17

Vocal staff for measures 17-20. Measure 17 has a dotted quarter note G and an eighth note A. Measure 18 has quarter notes G, A, B, and C. Measure 19 has quarter notes G, A, B, and C. Measure 20 has quarter notes G, A, B, and C. A first ending bracket covers measures 17-20 with the instruction "1, 2, 3, 4."

To be one with You, sweet Lord, To be one with You.

1, 2, 3, 4.

Pno.

17

Piano accompaniment for measures 17-20. The right hand plays chords and moving lines, while the left hand plays a steady bass line with chords. Dynamics include a mezzo-forte (*mf*) dynamic.

*F C G C F C*

*rit.*

21

Vocal staff for measures 21-24. Measure 21 has a quarter rest, followed by quarter notes G, A, B, and C. Measure 22 has quarter notes G, A, B, and C. Measure 23 has quarter notes G, A, B, and C. Measure 24 has quarter notes G, A, B, and C. A first ending bracket covers measures 21-24 with the instruction "5."

5.

Pno.

21

Piano accompaniment for measures 21-24. The right hand plays chords and moving lines, while the left hand plays a steady bass line with chords. Dynamics include a mezzo-piano (*mp*) dynamic.

*mp*